

MAGNEJIC





The influencer landscape is evolving







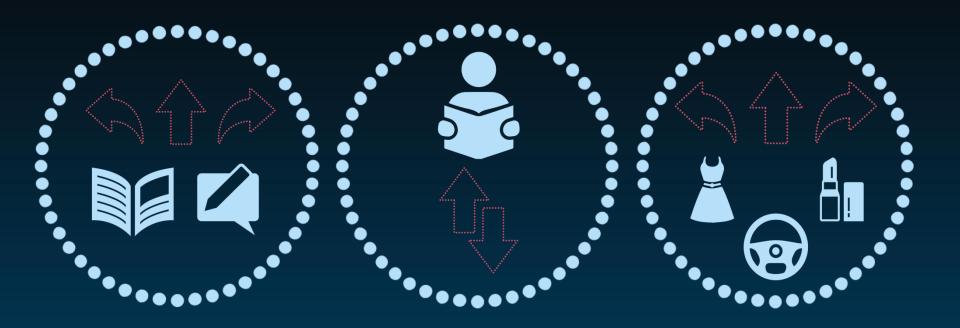
Measuring ROI on Influencer Marketing In accordance with Faction and Beauty Monitor Overview Marketure specifications document function per influences marketing Whitevilles programme had used which is expected to double to both However proving ROI on industries marketing has been identified across of the higgest challenger by texicle and influences allies The Houseing ICE on Influences Machining test practice guide produced in association with Fushim and Beauty Monitor, is aimed at helping marketers understand the challenges at Sund, explore standardized metrics being used by the fashion and besoty industry and bion best grantice reporting primarisan recommendate influences marketing strategy.



And increasingly attracting marketing spend



Our Hypothesis and questions





We explored three different sectors







Mhat we did



Magazine media:

authors who describe themselves as any of the following in their bio:

- Magazines
- Magazine Editors/Journalists/Columnists



Bloggers:

Authors who describe themselves as bloggers or linked to their own blog in their Twitter bio

Motoring: We also analysed Newspapers & Journalists as identified by their twitter bio



the potential audience of the original author + audience reached via retweets



the number of interactions ((replies/likes/retweets) an individual post generates





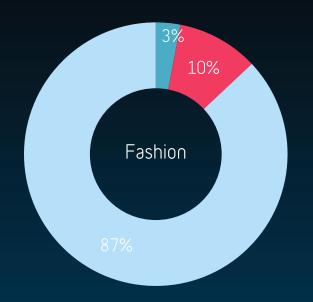


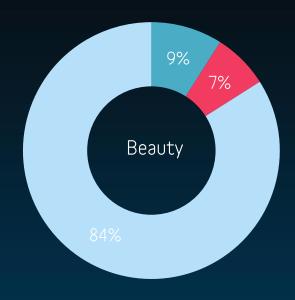




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Magazines and bloggers make a strong contribution to the overall activity during London fashion week







Magazines Magazines, Journalist/editor/columnists

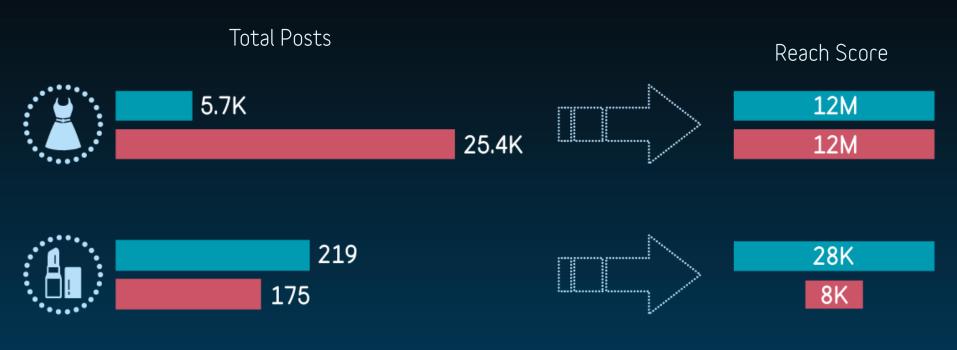


Blogs Authors who identify as bloggers in bio or link to blogs



Other Authors/Consumers All other authors/consumers posting about #LFW

Magazine brands fashion & beauty content matched and was larger than the reach of bloggers

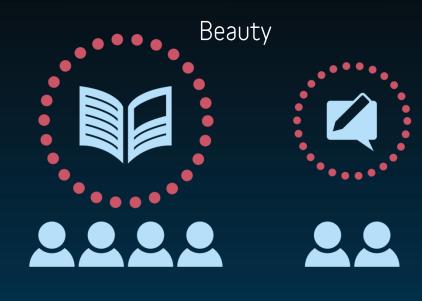




Magazine content in the fashion world is more likely to be shared than that of bloggers



Per Post Average Post Average

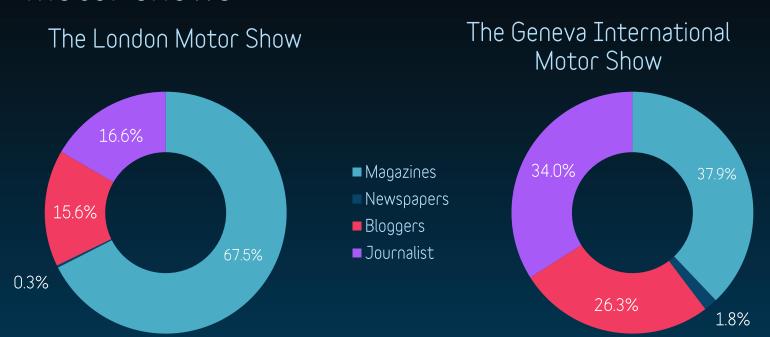


4 Interactions Per Post Average

2 Interactions Per Post Average



Magazines produced the most content at both motor shows





Magazines generate the most reach

The London Motor Show



reach compared to other channels

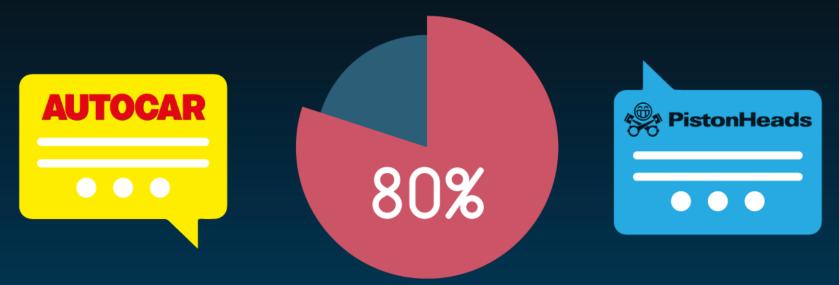
The Geneva International Motor Show

reach compared to other channels

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Magazine environments are where influencers congregate

From the top 100 posts by reach....



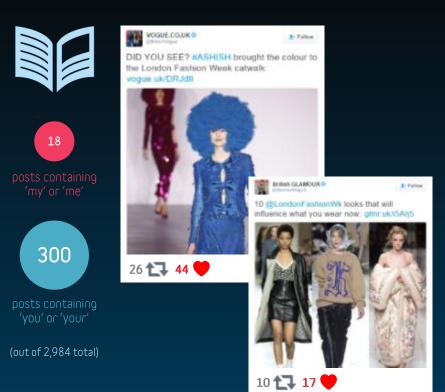
of the posts were generated by magazine brand forums





Bloggers 'ME' focus as opposed to magazine 'YOU' focus explains amplification







For fashion & beauty magazine content has the ability to reflect positivity back towards brands, blogger positivity is very personal

Positive interactions with Magazines

Millie Mackintosh Ellie Goulding Interesting
Milan Laura Whitmore Winter British
Front row Topshop LFW AW16
LFW Fasionweek
Women Hair New York AV16
Week
New York Fall Repost Paris Burberry
Fashion Week Fashion style
Fashion St







VS. Bloggers

Amazing
BloggingGals
Love Show
Excited





Fashion

Beauty

Beauty



The same story emerges on Instagram...Bloggers focus on themselves where as magazines focus on the brands













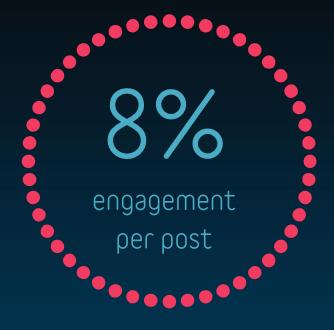








As an influencers follower total rises, the rate of engagement decreases



Less than 1,000 followers



10 million plus followers



Expertise is supercharging impact





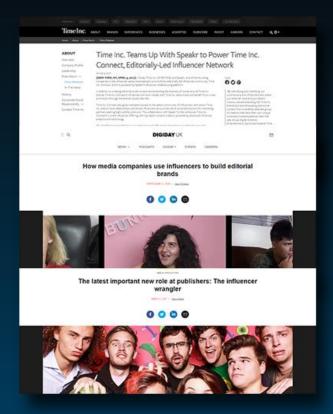






Magazine brands are offering new influencer marketing opportunities





Relevant reach is the key to successful influencer marketing

- Magazine content achieves relevant engaged reach
- Passion audiences in fashion and beauty are engaging and sharing our expert content
- Motoring fanatics are gravitating to magazine brands as an environment to fuel their passion
- Magazine editors and journalist are micro-influencers